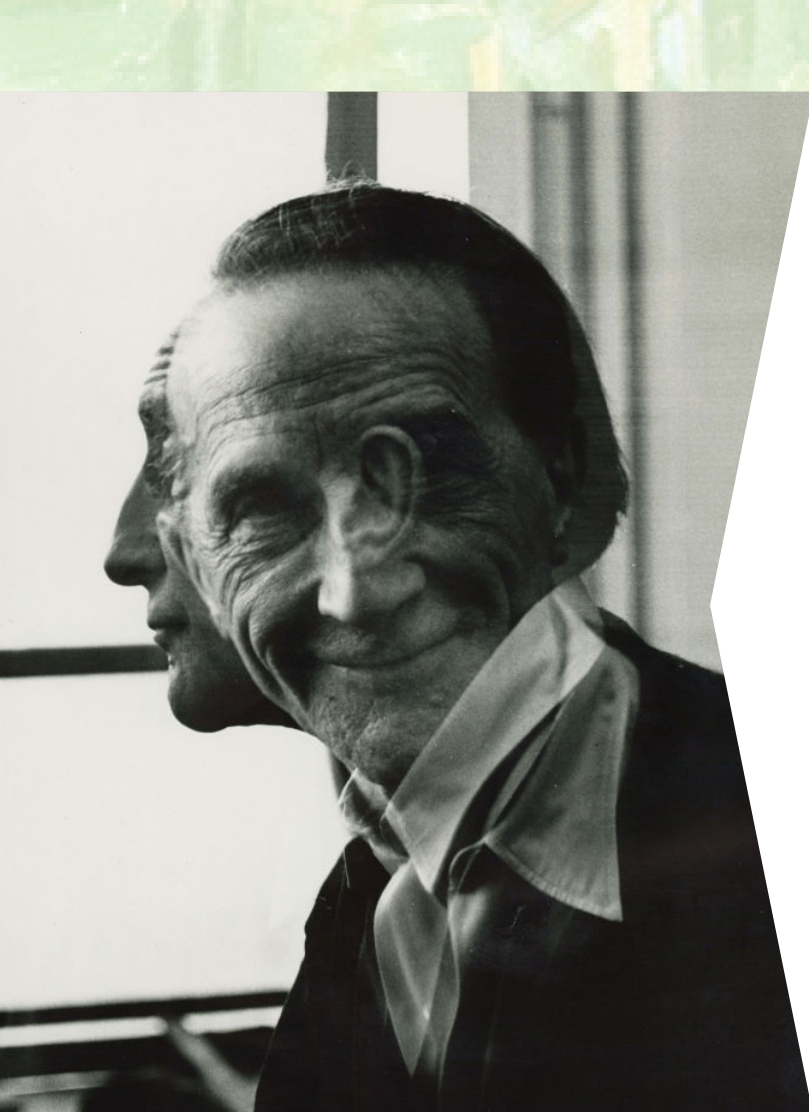


MODERN ART in a NUTSHELL

Cezanne's flattened shapes begat Picasso who opened the world to abstract images and ideas.



“*How many noses does that woman have??*”



Duchamp & DaDa turned art in the direction of *ideas*.



Duchamp saw everyday objects as *art*.

Fifty Years Later



Andy Warhol agreed

Breton and the Surrealists rejected *rational thinking*



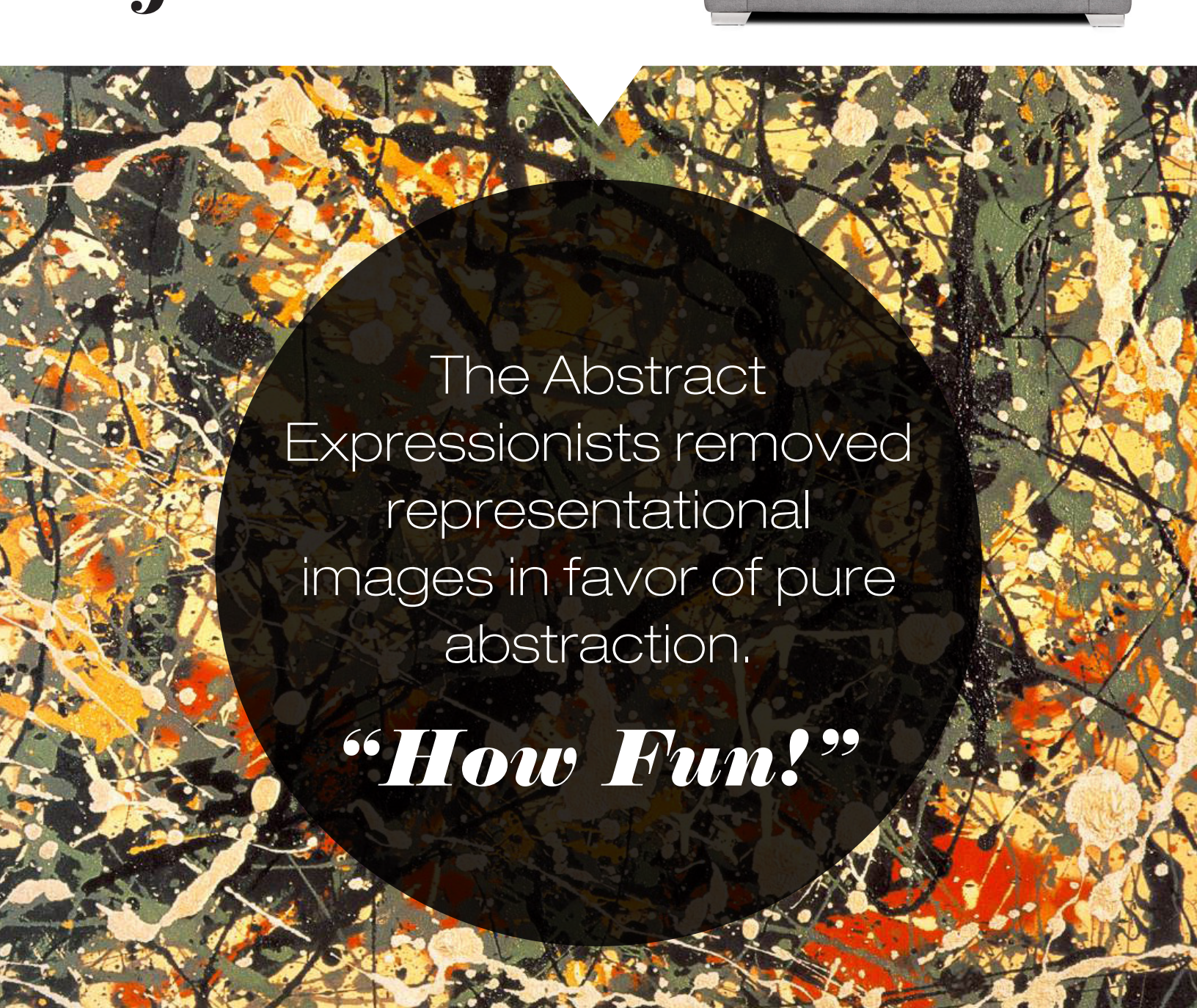
In favor of *unconscious thoughts* and *impulses*

“Thank You *Sigmund Freud*”



The Abstract Expressionists removed representational images in favor of pure abstraction.

“*How Fun!*”



The Minimalists removed the complexity, brushstrokes & thick paint.

“*Think. Think.*”

Conceptual Art removed the artist as craftsman

and left their mind as the only remaining ingredient to art



The artist as architect.

Art tells the story of our lives.

Previewed on **ARTē**

